



‘সম্মানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2022

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 15×2 = 30

(a) Evaluate Kalidasa's use of classical Indian aesthetics in *Abhijnana Shakuntalam*.

OR

(b) Discuss the role of Dushyanta in Kalidasa's *Abhijnana Shakuntalam*.

(c) Critically comment on the character and role of Vasantasena in *Mrichchhakatika*.

OR

(d) How does Sudraka's *Mrichchhakatika* depict the society of the time?

(e) Consider R. K. Narayan's *Swami and Friends* as a critique of the colonial education system.

OR

(f) How far does the plot of *Swami and Friends* revolve around Swaminathan? Discuss.

(g) Is *In Custody* a partition novel? Elaborate.

OR

(h) Do you agree with the view that through Nur's character Desai has depicted the sinking scenario of Urdu literary culture? Discuss.

2. Answer any **two** questions from the following: 15×2 = 30

(a) The poem *An Introduction* carves a distinct sense of self for the writer who wishes to create her own space. Elucidate.

OR

(b) Consider Kamala Das as a confessional poet with reference to the poems on your syllabus.

(c) Attempt a critical appreciation of *The Night of the Scorpion*.

OR

- (d) The title of the poem *Enterprise* denotes an effort to live life meaningfully. Discuss.
- (e) Male insensitivity is targeted in the story *The Intrusion*. Do you agree? Elaborate.

OR

- (f) Critically comment on the symbolism and imagery in *The Intrusion*.
- (g) Examine *Two Lady Rams* as an excellent commentary on the position of women in the society.

OR

- (h) Discuss *Two Lady Rams* as a satire.

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CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* questions from the following: 15×2 = 30
 - (a) Provide a critical description of Old English religious poetry.
 - (b) “The heroic idiom is the main, and perhaps the only, marker of quality in Old English poetry”— Do you agree? Give reasons.
 - (c) Attempt a brief survey of Middle English Alliterative poetry.
 - (d) How did Alfred and Aelfric contribute to the development of Old English prose?
 - (e) Give an account of the rise of drama in Medieval England.

2. Answer any *two* questions from the following: 15×2 = 30
 - (a) Analyse the character and role of Grendel in *Beowulf*.
 - (b) Critically examine the major symbols in *Beowulf*.
 - (c) Is *Beowulf* an epic? Give a well reasoned answer.
 - (d) Would you consider the Wife of Bath a rebel? Argue your answer.
 - (e) Bring out the elements of realism in the ‘General Prologue’ to *The Canterbury Tales*.
 - (f) What is the theme and purpose of the ‘General Prologue’ to *The Canterbury Tales*?

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'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Programme 2nd Semester Examination, 2022

DSC1/2-P2-ENGLISH

MODERN INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Answer any four of the following questions

15×4 = 60

1. “The theme of ‘Holy Panchayat’ is the importance of putting justice above one’s own interest”— Explain.
2. Examine the character of Jumman Sheikh in “The Holy Panchayat”.
3. Critically consider the role of cricket in “The M.C.C”.
4. Analyse the character of Swami in “The M.C.C”.
5. Explain the major socio-political issues that are addressed in “Toba Tek Singh”.
6. Discuss how the tragedy of the common people due to Partition is portrayed in “Toba Tek Singh”.
7. Comment on the relationship between Begum Jaan and Rabbu in “Lihaaf”.
8. Bring out the significance of the title of “Lihaaf”.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2022

GE1-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** questions from the following: 15×2 = 30
- (a) Attempt a critical appreciation of Shakespeare's Sonnet no. 18. ("Shall I compare thee to a summer's day?")
 - (b) What role does nature play in the Shakespearean sonnets that are prescribed in your syllabus?
 - (c) Write an essay on Wordsworth's portrayal of Lucy in the Lucy poems.
 - (d) How is the motif of death represented in Wordsworth's Lucy poems?
 - (e) Attempt a critical appreciation of W.H. Auden's "The Unknown Citizen".
 - (f) Comment on the use of irony in "The Unknown Citizen".
2. Answer any **one** of the following questions: 15×1 = 15
- (a) Analyse the character of Oliver Bacon.
 - (b) Comment on the relationship between the duchess and the jeweller in Woolf's short story.
 - (c) Justify the appropriateness of the title of "Shooting an Elephant".
 - (d) Consider "Shooting an Elephant" as a critique of imperialism.
3. Answer any **one** of the following questions: 15×1 = 15
- (a) Discuss Macbeth as a tragic hero.
 - (b) Assess the importance of the supernatural in *Macbeth*.
 - (c) Bring out the dramatic significance of the Trap scene in *Twelfth Night*.
 - (d) Write an essay on the theme of love in Shakespeare's *Twelfth Night*.

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