



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2022

CC13-ENGLISH

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Answer any four questions from the following

15×4 = 60

1. Assess Ibsen's *Ghosts* as a domestic drama.
2. Examine the significance of the role, played by Mrs. Alving in Ibsen's *Ghosts*.
3. Critically comment on Ibsen's treatment of trauma in *Ghosts*.
4. Consider Ionesco's *Rhinoceros* as a critique of the bourgeoisie.
5. How apt is the title of Ionesco's *Rhinoceros*? Discuss.
6. Would you agree with the view that Berenger represents Everyman, caught in the struggle of life? Give a well reasoned answer.
7. Consider *The Good Woman of Setzuan* as a specimen of Epic Theatre.
8. Is Shui Ta an alter ego of Shen Te? Argue your answer.

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CC14-ENGLISH

POSTCOLONIAL LITERATURES

Time Allotted: 2 Hours

Full Marks: 60

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Answer any four questions from the following

15×4 = 60

1. Examine *Things Fall Apart* as a postcolonial novel.
2. Critically comment on Achebe's depiction of man-woman relationship in "*Things Fall Apart*".
3. Bring out the significance of the title of "The Girl Who Can".
4. Critically examine Aidoo's perspective on female solidarity in "The Girl Who Can".
5. Evaluate Pablo Neruda's "*Tonight I can Write*" as a love poem.
6. How does Neruda depict the post civil war scenario of Spain in "The way Spain was"?
7. Why does Dikeledi feel no regret about killing her husband in "The Collector of Treasures"?
8. Discuss the character of Paul as a foil to Garesego.
9. Assess Mamang Dai as a poet of India's Northeast with reference to "Small Towns and the River".
10. Critically appreciate "The Voice of the Mountain".

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B.A. Programme 6th Semester Examination, 2022

DSE1/2-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-C

PARTITION LITERATURE

Answer any *four* of the following questions

15×4 = 60

1. Examine how Bapsi Sidhwa fuses personal histories into the larger context of partition in the novel *Ice-Candy Man*.
2. Critically analyse the character of Dilnawaz in *Ice-Candy Man*.
3. Comment on Sidhwa's portrayal of the Parsi community in *Ice-Candy Man*.
4. Comment on Khushwant Singh's treatment of violence in *Train to Pakistan*.
5. How has Khushwant Singh portrayed the women characters in *Train to Pakistan*?
6. Comment on the ending of Khushwant Singh's *Train to Pakistan*.
7. Analyse the motivations and actions of the character Nathu in Bhisham Sahni's *Tamas*.
8. Explore the theme of dislocation and loss in *Tamas*.

GROUP-D

SCIENCE FICTION AND DETECTIVE LITERATURE

Answer any *four* of the following questions

15×4 = 60

1. Comment on how science can be both a creative force as well as a destructive force with reference to Ray's "Professor Shonku and the UFO".
2. Analyze the character of Professor Shonku in "Professor Shonku and the UFO".
3. Comment on the modes of detection used by Holmes in "The Hound of the Baskervilles".
4. Discuss the significance of the title of "The Hound of the Baskervilles".
5. Comment on the setting employed by Doyle in "The Hound of the Baskervilles".
6. Evaluate *Inspector Ghote Goes by Train* as a specimen of crime fiction.
7. Comment on Keating's portrayal of Inspector Ghote in *Inspector Ghote Goes by Train*.
8. Comment on the plot construction in *Inspector Ghote Goes by Train*.

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DSE-P3-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-E and GROUP-F.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-E

INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES

Answer any *four* of the following questions

15×4 = 60

1. Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
2. Assess Tagore's "Arrival" as a philosophical poem.
3. What elements of nostalgia do you find in "I Shall Return to this Bengal"?
4. Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.
5. How does Sarat Chandra Chattopadhyay vividly depict the lives of drought affected people of rural Bengal in "Mahesh"?
6. Comment on the appropriateness of the title of "The Shroud".
7. Discuss the character and role of Gafur in "Mahesh".
8. How does "The Shroud" by Premchand throw light on the issue of gender inequality?

GROUP-F

INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS

Answer any *four* of the following questions

15×4 = 60

1. The central theme of *Hayavadana* revolves round the idea of incompleteness. Do you agree? Argue your answer.
2. Discuss the character and role of Padmini in Girish Karnad's *Hayavadana*.
3. Critically consider the dramatic techniques used in Karnad's *Hayavadana*.
4. Justify the appropriateness of the title of *Hayavadana*.
5. Assess Nandini as a political rebel in *Mother of 1084*.
6. Consider Mahasweta Devi's *Mother of 1084* as a dramatic chronicle of the 1970s.
7. Is the ending of *Mother of 1084* a thematic necessity? Argue your answer.
8. Examine the significance of the role played by Somu's mother in *Mother of 1084*.

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DSE-P4-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-G and GROUP-H.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-G

PARTITION LITERATURE

Answer any *four* of the following questions (700-750 words)

15×4 = 60

1. Analyse the narrative technique of Bhisham Sahni's *Tamas*.
2. How does Sahni's major concern over the issue of communalism get revealed through *Tamas*?
3. Examine *Train to Pakistan* as a Partition novel.
4. Critically consider Khushwant Singh's use of symbols in *Train to Pakistan*.
5. Discuss the character and role of Lenny in *Ice-Candy Man*.
6. Bring out the significance of the title of *Ice-Candy Man*.
7. Analyse the representation of women in *Train to Pakistan*.
8. Comment on Sidhwa's presentation of Gandhi and Jinnah in *Ice-Candy Man*.

GROUP-H

SCIENCE FICTION AND DETECTIVE LITERATURE

Answer any *four* of the following questions

15×4 = 60

1. Consider Satyajit Ray's "Professor Shonku and the UFO" as a specimen of science fiction.
2. Professor Shonku is a globetrotting scientist and an eccentric genius. Do you agree? Argue your answer.
3. How does *The Hound of the Baskervilles* combine gothic horror with detective fiction?
4. Do you think Dr. Watson is a reliable narrator? Elaborate.
5. Examine the major symbols in *The Hound of the Baskervilles*.
6. Can *Inspector Ghote Goes by Train* be considered as a classic whodunit novel? Discuss.
7. Do you think that Inspector Ghote subverts the figure of the detective? Give reasons for your answer.
8. Critically comment on the plot of *Inspector Ghote Goes by Train*.

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 6th Semester Examination, 2022

GE1-P2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Answer any two of the following questions

15×2 = 30

1. Analyse Shakespeare's treatment of the themes of love and time in the sonnets included in your syllabus.
2. Critically analyse Sonnet no.18 by Shakespeare.
3. Estimate William Wordsworth as a Romantic Poet with reference to Lucy Poems.
4. Attempt a critical appreciation of Wordsworth's poem "Strange fits of passion have I known".
5. Comment on the activities of the unknown citizen as described by Auden and explain what those activities tell us about modern society.
6. Comment on the significance of the title of "The Unknown Citizen" by W.H. Auden.

GROUP-B

Answer any one of the following questions

15×1 = 15

7. Evaluate the short story "The Duchess and The Jeweller" as a critique of the contemporary society.
8. Why was Oliver Bacon still a sad man and what was the bigger bet he pinned to win?
9. Comment on different symbols used by Orwell in "Shooting an Elephant".
10. Bring out the significance of the death of the coolie in "Shooting an Elephant".

GROUP-C

Answer any *one* of the following questions

15×1 = 15

11. Analyse the character and role of Viola in *Twelfth Night*.
12. Analyse Shakespeare's use of supernatural elements in *Macbeth* with examples from the text.
13. Analyse Shakespeare's use of various types of love in *Twelfth Night*.
14. Comment on the Porter scene in Shakespeare's *Macbeth*.

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SEC2-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

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**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* Groups.
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GROUP-A

BUSINESS COMMUNICATION

Answer any *four* questions from the following

15×4 = 60

1. How important is non-verbal communication in everyday business relationships?
2. Do you think that technological support is required for a better business communication? Discuss.
3. Elucidate the basic business communication tools that are used by every business organization.
4. Why do you think that researches related to communication techniques are essential for business organizations?
5. As an employer of an NGO, write a report on the services done by your organisation during the Swachh Bharat Abhiyan.
6. As the owner of a private hospital, write a report on the recent developments in terms of enhanced services to be provided by your hospital.
7. As a manager of a shopping mall, draft an annual report for the year 2020-2021.
8. As the owner of a publishing house, draft an annual report for the year 2020-2021.

9. Discuss the purpose behind taking the minutes of a meeting. What should one include in a meeting minutes?
10. Draft the minutes of the meeting of the Board of Directors of XXZ Company where the following matters were discussed:
 - Proposal to open a new branch
 - Resignation of Mr. Singh from the Board of Directors
 - Policy changes to make the company more gender inclusive
 - Guidelines regarding fresh recruitment.

GROUP-B

TECHNICAL WRITING

Answer any *four* questions from the following

15×4 = 60

1. Discuss the distinctive features of speech.
2. How can one effectively make use of language for a successful communication?
3. Discuss the distinct features of writing.
4. How important is the selection of a topic and thesis statement for a research paper in order to produce a greater impact on the readers?
5. You have planned to write an article on “Differences do not imply discriminations”. Write an effective conclusion.
6. Write a report for an English newspaper on the impact of climate change in your region.
7. As a secretary of the literary club of your college, write a notice, asking the students to register for an online creative writing competition, mentioning the various genres, word limit and other relevant guidelines.
8. Write a letter to your friend expressing your views on the trauma of war.

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