



UNIVERSITY OF NORTH BENGAL
B.A. 2nd Semester Examination, 2020

AECC2-ENGLISH (MIL)

ENGLISH COMMUNICATION-FOR ARTS

Full Marks: 35

ASSIGNMENT

The figures in the margin indicate full marks.

1. Write an essay on any **one** of the following topics (450-500 words): 15×1 = 15
 - (a) Online education
 - (b) Human rights.

2. Answer any **one** of the following questions (350-400 words except for question no. c): 10×1 = 10
 - (a) Write a letter to your friend describing the recipe of your favourite dish.
 - (b) Prepare a CV of your own to apply for the post of a police constable.
 - (c) Attempt a summary of the following (with a title):

It was sometime in the 16th century, when monsoons were around the corner and Ramtanu Pandey was taking a stroll in the gardens of Emperor Akbar's palace, that the musical sound of a creature fell on his ears. It was the sound of a bird or maybe a small animal, he reckoned. This sound changed the history of Indian classical music. Ramtanu, who later came to be known as Tansen, creatively transformed the sound to *Raag Miyan ki Malhar*. And to this day, for people who are familiar with classical music, hearing *Raag Malhar* brings alive the rains, in mind and in spirit. Along with it, it also brings the joy of drought-ridden crops when the first drop of rain falls on them, and the spirits of farmers which spring to welcome it. It also encapsulates the inexplicable feeling of tingling jubilation we feel even today when we smell the earth from the first monsoon downpour. This is one of many such anecdotes that describe the birth of *raagas* in classical music. Such is the deep link between nature, the creative power of our minds and

classical music. The link between music, our capacity to create and our ability to transform ourselves is not just anecdotal. It is the experiential truth of many people who are increasingly coming to understand the power of Indian *raagas*. They are beginning to realise its ability to invoke mood transformation or emotional catharsis.

3. Answer any *one* of the following questions (350-400 words): 10×1 = 10
- (a) Write a dialogue between two friends on social distancing.
 - (b) As a bank manager, write a notice on the safety measures for COVID-19 to be followed by the customers.
 - (c) Write a short interview of an eminent social worker.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2020

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) To what extent do you think Kalidasa's *Abhijnana Shakuntalam* stands out as one of the best instances of a play exemplifying Bharata's theory of 'rasa'? 20
 - (b) Explain the significance of Draupadi's question in 'The Dicing' section of the *Mahabharata*. 20
 - (c) Do you agree with the view that the main reason of the popularity of *Mrchhakatika* is its distinct redefining of love? Elucidate. 20

2. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Elaborate how from an initial rival, Rajan has turned into a bosom friend of Swaminathan in *Swami and Friends*. 20
 - (b) Critically examine Anita Desai's engagement with the language politics in *In Custody*. 20

3. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Explain how the Indian poets in English have addressed the woman question in their poems, with special reference to those on your syllabus. 20
 - (b) What picture of India do you get from the short stories that are prescribed in your syllabus? 20

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CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Briefly discuss, in a comparative mode, the contributions of King Alfred and Aelfric to the development of early English prose.
 - (b) The Old English poetry which has received the most attention deals with the Germanic Heroic past — Do you agree? Argue your answer.
 - (c) Illustrate the resurgence of alliterative verse during the so-called ‘Alliterative Revival’.

2. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Heroic idealism has been brilliantly delineated through the character of Beowulf. Discuss.
 - (b) Do you think that *Beowulf* reveals to us the culture and society of the Germanic peoples? Give a reasoned answer.

3. Answer any **one** of the following questions (700-750 words): 20×1 = 20
 - (a) Consider the Prologue to *The Wife of Bath’s Tale* as a critique of patriarchy.
 - (b) Would you consider *Piers the Ploughman* as a theological poem? Elaborate.

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 2nd Semester Examination, 2020

DSC2-ENGLISH

MODERN INDIAN LITERATURE

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

Answer any *three* of the following questions (700-750 words each) 20×3 = 60

1. Analyse the use of the child narrator in Chughtai's 'Lihaf'(The Quilt). 20
2. Discuss the writers and the literary texts that you come across in Ambai's 'Squirrel'. 20
3. Assess V. M. Basheer's art of characterization with reference to 'The Card-Sharp's Daughter'. 20
4. Critically consider the role of cricket in 'The M.C.C.'. 20
5. The present day occurrences in the villages of India can be seen in an embryonic form in 'The Holy Panchayat'. Elucidate. 20
6. Explain the major socio-political issues that are addressed in 'Toba Tek Singh'. 20

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UNIVERSITY OF NORTH BENGAL
B.A./B.Com. Programme 2nd Semester Examination, 2020

LCC2-ENGLISH (PAPER-I)

Full Marks: 60

ASSIGNMENT

The figures in the margin indicate full marks.

TECHNICAL WRITING SKILL

**Answer any *three* of the following questions
(700-750 words except for question no. 3)**

20×3 = 60

1. Write a paragraph on the Internet.
2. Write an essay on Internationalism.
3. Attempt a summary of the following (with a title):

Disability is an important public health problem especially in developing countries like India. The issues are different in developed and developing countries, and rehabilitation measures should be targeted according to the needs of the disabled with community participation. In India, a majority of the disabled resides in rural areas where accessibility, availability, and utilization of rehabilitation services and its cost-effectiveness are the major issues to be considered. Over the last few years, the disability rights movement has been instrumental in effecting inclusive laws, which have proven to be hard-fought victories. Yet the rights-based approach has to meet the needs of another cause – that of dismantling existing notions on disability in both policy and public discourse. Disability in India remains about the able-bodied. Why? As per the country's latest statistics, an estimated 2.1 percent of the Indian population has a disability; a humbling figure of over 26 million people. A person can face disability – intellectually and physically – at any point in their life from medical complications or life-altering events. Experts agree that a singular, universally accepted definition of disability does not exist. Even as a set of symptoms can be clustered medically, it is highly likely that each person's need would differ from that of another with the same medical condition. Definitions on what constitutes

disability, crafted by agencies responsible for securing the rights of persons with disability, such as the government, are thus only frameworks for efficient policy implementation and fulfillment of legal mandates. An understanding of this nuance has largely been missing in active implementation of policy till now. Nowhere is a conflict more evident than in the case of rare conditions or medical conditions that very few individuals in a population have.

4. Write a letter to your friend about your difficulties in coping up with the new normal due to the pandemic.
5. Write a letter to the editor of a newspaper expressing your views on the role of youth in promoting gender equality to prevent violence against women.
6. Write a dialogue between a foreigner and an Indian on Indian street food.

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