



'সম্যানো মনঃ সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 5th Semester Examination, 2021

**DSE-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-C and GROUP-D.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-C**

**POPULAR LITERATURE**

1. Answer any **four** of the following questions: 10×4 = 40
- (a) Discuss the character and role of Otto Frank in *The Diary of a Young Girl*.
  - (b) Assess Anne Frank's *The Diary of Young Girl* as a specimen of Holocaust literature.
  - (c) Discuss the Pyramids Episode and bring out its significance in *The Alchemist*.
  - (d) Critically consider *The Alchemist* as a novel of quest.
  - (e) How does I. B. Rai provide a chronicle of Darjeeling of the 1950s in *There's a Carnival Today*?
  - (f) Do you find Jonathan Livingston Seagull an inspirational fable? Give reasons for your answer.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) How did Anne succeed in bringing about a change in Mr. Keesing's attitude towards her?
  - (b) How did Anne's family manage to escape to the 'Secret Annexe'?
  - (c) How significant is the epilogue to *The Alchemist*?
  - (d) How does Santiago's experience as a shepherd help him throughout his journey to Egypt?
  - (e) Briefly comment on the relationship between Janak and Yamuna.
  - (f) Why does Jonathan Livingston Seagull come back to his flock?
  - (g) What does Jonathan learn from Sullivan?
  - (h) What are the tea workers protesting for in *There's a Carnival Today*?

**GROUP-D**

**LITERATURE OF THE INDIAN DIASPORA**

1. Answer any **four** of the following questions: 10×4 = 40
- (a) How does Jhumpa Lahiri deal with the issues related to identity and cultural conflicts in *The Namesake*?
  - (b) Critically comment on Jhumpa Lahiri's portrayal of the women in *The Namesake*.
  - (c) Assess Meera Syal's *Anita and Me* as a specimen of Diaspora literature.
  - (d) Examine the appropriateness of the title of *The Book of Secrets*.
  - (e) Would you consider Rohinton Mistry's *A Fine Balance* as a political novel? Give reasons for your answer.
  - (f) Discuss the character and role of Maneck Kohlah in *A Fine Balance*.
2. Answer any **four** of the following questions: 5×4 = 20
- (a) Why couldn't Pipa remain happy with Mariamu?
  - (b) Comment on the relevance of Fernandes-Gregory friendship.
  - (c) What happened to Narayan and his family after he had rebelled against Thakur Dharamsi?
  - (d) Briefly comment on the symbolic use of quilt in *A Fine Balance*.
  - (e) Briefly comment on Gogol-Maxine relationship.
  - (f) What are Ashoke's thoughts as he waits in the hospital for Gogol's birth?
  - (g) Briefly describe the incident that made Meena think of distancing herself from Anita.
  - (h) How did Meena initially come to know about Tracey being sexually abused?

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 5th Semester Examination, 2021

**GE1-P1-ENGLISH**  
**SELECTIONS FROM INDIAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any **three** questions from the following: 10×3 = 30

(a) Examine Tagore's vision of life as exemplified through the poems on your syllabus.

**OR**

(b) Attempt a critical appreciation of "The Arrival".

(c) Examine Kamala Das as a confessional poet with reference to the poems on your syllabus.

**OR**

(d) Critically examine the theme and structure of 'Smoke in Colombo'.

(e) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

**OR**

(f) Sketch the character of Miss Leela Benare in *Silence! The Court is in Session*.

(g) Examine the manner in which Girish Karnad employs myth and romance in *Nagamandala*.

**OR**

(h) Discuss the significance of the title of *Nagamandala*.

**GROUP-B**

2. Answer any **four** questions from the following: 5×4 = 20
- (a) Briefly comment on the central idea of *The Golden Boat*.
  - (b) Explain the significance of the title 'The Conch'.
  - (c) "Lingering on as milk lingers on / in udders after the calves are buried." Explain the simile.
  - (d) "I don't know politics"— Explain with reference to the context.
  - (e) Comment on The Court's verdict in *Silence! The Court is in Session*.
  - (f) How is the bottle of TIK-20 significant?
  - (g) Why does Rani make up tales?
  - (h) What role do the village elders play in *Nagamandala*?

**GROUP-C**

3. Answer any **one** question from the following: 10×1 = 10
- (a) Discuss the character of Munoo as portrayed by Mulk Raj Anand in his novel, *Coolie*.

**OR**

Illustrate Mulk Raj Anand's humanism as revealed in *Coolie*.

- (b) Comment on the character of Deven in *In Custody*.

**OR**

Comment on Anita Desai's treatment on the condition of Urdu language in the modern society in the novel, *In Custody*.

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