



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

CCI-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following: 5×2 = 10
- (a) Malapropism
 - (b) Portmanteau words
 - (c) Slang terms
 - (d) French Military words
 - (e) French words relating to art and architecture.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) What, according to Jespersen, are the salient features of the English Language?
 - (b) Write a note on the Scandinavian influence on the English Language.
 - (c) Why does Jespersen believe that Latin has influenced English not only in vocabulary, but also in style and syntax?
 - (d) Write a note on Shakespearean tragedy.
 - (e) Write a note on sonnet as a poetic genre.

GROUP-C

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) Thy soul was like a star, and dwelt apart.
 - (b) The pen is mightier than the sword.

- (c) I saved him, she killed him.
- (d) Death lays his icy hand on kings.
- (e) This is no common speech.
- (f) Much have I seen and known.

GROUP-D

4. Scan the following, naming the prevailing meter and indicate variations if any. 8

It was a summer evening,
Old Kaspar's work was done,
And he before his cottage door
Was sitting in the sun.

Answer clue:

Rhetoric:

- (a) Simile
- (b) Metonymy
- (c) Antithesis
- (d) Personification
- (e) Litotes
- (f) Hyperbaton

Prosody:

The passage is written in iambic trimeter and tetrameter. The only variation is that the first line is hypermetrical.

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CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

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GROUP-A

1. Answer any *four* questions from the following: 10×4 = 40
- (a) Is Oedipus a victim of fate in *Oedipus Rex*? Substantiate your answer.
 - (b) Critically consider *The Iliad* as an epic.
 - (c) Discuss the role and character of Clytemnestra in *Agamemnon*.
 - (d) Critically discuss the use of irony in *Oedipus Rex*.
 - (e) Bring out the significance of the title of Plautus's play, *The Pot of Gold*.
 - (f) Consider *Agamemnon* as a tragedy.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20
- (a) How does Creon defend himself against Oedipus' charges?
 - (b) Why does Agamemnon sacrifice his daughter?
 - (c) What is the role of Chryseis's father in *The Iliad, Book I*?
 - (d) How does Oedipus react to the Messenger's Message?
 - (e) What role do the slaves serve in *The Pot of Gold*?
 - (f) Comment on the shield of Achilles in *The Iliad*.
 - (g) Why is the Herald scene significant in *Agamemnon*?
 - (h) Briefly comment on the significance of Euclio in *The Pot of Gold*.



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DSCI-ENGLISH
INDIVIDUAL AND SOCIETY

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

Answer any *five* questions from the following

12×5 = 60

1. (a) Critically appreciate 'Still I Rise'.

OR

(b) Consider 'Still I Rise' as a representative poem of Maya Angelou.

2. (a) How, according to Naomi Klein, has the logo changed its status since the seventies?

OR

(b) Comment on the adverse effects of advertisements as discussed in *The Brand Expands*.

3. (a) How did Omprakash Valmiki reveal the evils of caste system in *Joothan*?

OR

(b) Discuss the role of the school teachers in *Joothan*.

4. (a) Consider *Shakespeare's Sister* as a feminist text.

OR

(b) Analyse the attitude of her family towards Judith in Woolf's *Shakespeare's Sister*.

5. (a) How has Amitav Ghosh explored the idea of a legacy of violence in *The Ghosts of Mrs. Gandhi*?

OR

(b) Describe the bus ride in which a possible victim of the riot is saved by fellow passengers.

6. (a) Consider 'General, Your Tank is a Powerful Vehicle' as a poem of political resistance to war.

OR

(b) Discuss 'General, Your Tank is a Powerful Vehicle' as a modern poem.

7. (a) Comment on the character and role of Uma in *The Exercise Book*.

OR

(b) How has Tagore portrayed the evils of child marriage in *The Exercise Book*?

8. (a) Critically examine the character of Kallu.

OR

(b) *Kallu* proves that people's attitudes are dictated by money. —Discuss.

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GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *three* questions from the following: 10×3 = 30

(a) Write a note on Tagore's symbolism in the poems on your syllabus.

OR

(b) Attempt a critical appreciation of 'Arrival'.

(c) Discuss the contribution of Kamala Das to the development of Indian English poetry with reference to her poems on your syllabus.

OR

(d) Critically examine the theme and structure of 'Smoke in Colombo'.

(e) Discuss Tendulkar as a dramatist with reference to *Silence! The Court is in Session*.

OR

(f) Comment on the character and role of Leela Benare in *Silence! The Court is in Session*.

(g) Discuss the character and role of Rani in *Nagamandala*.

OR

(h) Discuss the Supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20

(a) Comment on the ending of 'The Golden Boat'.

(b) Explain the significance of the title 'The Conch'.

(c) Comment on the central idea of 'An Introduction'.

- (d) Comment on the use of language in 'An Introduction'.
- (e) Comment on the elements of hypocrisy in *Silence! The Court is in Session*.
- (f) Comment on the ending of *Silence! The Court is in Session*.
- (g) Comment on the ending of *Nagamandala*.
- (h) Comment on the role and character of Naga in *Nagamandala*.

GROUP-C

3. Answer any *one* question from the following:

10×1 = 10

- (a) Comment on Mulk Raj Anand's characterization of Munoo in *Coolie*.

OR

- (b) Discuss the caste and class issue in *Coolie*.
- (c) Discuss Anita Desai's art of characterization in *In Custody*.

OR

- (d) Discuss Anita Desai as a novelist in reference to *In Custody*.

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