



UNIVERSITY OF NORTH BENGAL

B.A. General Part-II Examination, 2020

COMPULSORY ENGLISH

PAPER-ENG C (Revised New Syllabus)

(FOR ARTS)

Time Allotted: 1 Hour

Full Marks: 25

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 5×1 = 5
 - (a) According to Gandhiji, what should have been the real penance of Rustomji?
 - (b) “Bhai, I have deceived you.” – Who says this and to whom? What else does he say in this connection?
 - (c) How do porpoises fight sharks?
 - (d) “For proof they offer photographs.” – Who are ‘they’ referred to here? What do they prove?
 - (e) “It’s better not to think about the others” – Who says this and to whom? Who are the ‘others’ referred to here? What does he think of them?
 - (f) Comment on Hemingway’s anti-war message in the story, “Old Man at the Bridge”.

2. Answer any **one** of the following questions: 5×1 = 5
 - (a) “My captain does not answer, his lips are pale and still.” Who is ‘My Captain’ and why is he called so? Why doesn’t he answer?
 - (b) Describe the different scenes of nature presented by Hardy in his poem, “Afterwards”.
 - (c) “My worries doze.” Whose worries are referred to here? What does the speaker mean to say?
 - (d) Bring out the significance of the title of the poem, “The Unknown Citizen”.

3. Answer any **five** of the following questions: 1×5 = 5
 - (a) Who says, “Stop that noise”?
 - (b) Who says, “You are the man I am looking for”?
 - (c) Where does the ragged man hide himself?
 - (d) Who is Granuaile?

- (e) Who is Jimmy Walsh?
- (f) What is the reward for capturing the revolutionary?
- (g) What is a 'barrel'?
- (h) "It'll quiet you." — What is 'it'?

4. (a) Write a letter to the Director, National Library seeking an appointment and giving reasons for the same. 5

OR

(b) Write an application to the bank manager for an educational loan. 5

OR

(c) Write a report on the cultural programme held to celebrate the foundation day of your college. 5

OR

(d) Write a report on a book fair you have recently visited. 5

5. Make a Précis of the following passage and provide a suitable title to it: 5

There are some books, when we close them – one or two in the course of our life – difficult as it may be to analyse or ascertain the cause, our minds seem to have made a great leap. A thousand obscure things receive light; a multitude of indefinite feelings are determined. Our intellect grasps and grapples with all subjects, with a capacity, a flexibility, and a vigour, before unknown to us. It masters questions hitherto perplexing which are not even touched or referred to in the volume just closed. What is the magic? Is it the spirit of the supreme author, by a magnetic influence blending with our sympathising intelligence, that directs and inspires it? By that mysterious sensibility we extend to questions with intellectual force. It is the same with human beings as with books. All of us encounter, at least once in our life, some individuals who utter words that make us think forever. There are men whose phrases or oracles influence us; who condense in a sentence the secrets of life, who blurt out an aphorism that forms a character or illustrates an existence. A great thing is a great book, but greater than all is the talk of a great man.

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