

Department of English

Honours Course

Course outcome

CO1. Content: History of the English Language

History of Old and Middle English Literature

Literary Types

Rhetoric and Prosody

Outcome: Enablement of the students to understand and appreciate the cultural range, historical significance and applicable scope of English Literature and the growth and evolution of the Language.

A study of the common types and acquaintance with the English rhetoric and prosody further extend the appreciative faculty of the students pursuing Honours Course in English.

CO2. Content: Elizabethan, Jacobean and Caroline Literature

Outcome: Through the study of some specific literary texts, e.g. Shakespearean sonnets, Metaphysical Poems, plays of masters like Shakespeare, Marlowe and Kyd, empowerment of the students to examine on their own the themes and structures of Elizabethan drama, the upsurge of Humanism and the poetic sensibility of Western metaphysical creativity of the Caroline age is systematically targeted.

CO3. Content: Restoration and Eighteenth Century Literature

Outcome: A thoroughbred understanding of the literary and cultural implications of the Restoration of the Stuart line of monarchy on the English throne and the eventual maturation of the great 18th c. Neo-Classical mindset is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.

CO4. Content: Romantic Literature

Outcome: By dint of some specific literary texts, long poems, ballads, odes and novels of writers ranging from the era of the Precursors of Romanticism to the middle of the 19th c. a holistic development of the understanding of one of the most remarkable phases of the English Literature, i.e. Romantic Poetry & Prose, is ardently sought after.

CO5. Content: Victorian Literature

Literary Theory

Outcome: Advancement of their acquaintance with poems, fictions and non-fictions of writers from the Victorian period to the beginning of the 20th c. and learning the relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20th c. till date.

CO6. Content: Twentieth Century Literature

Outcome: Modern novels, poems, short stories and plays along with conclusive discussions on the events of the World Wars and the idea of Modernism, its cult and crisis as well, are graphically approached and appreciated through the study of this particular paper.

CO7. Content: Other Literatures in English

Outcome: A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature, African English Literature, Caribbean and American Literature. Mastering an all-round conception of the variety of English Literatures, produced on a broad scale in different English languages, is the outcome of this particular course.

CO8. Content: Special Paper

Classical Literature (in translation)

Indian English Literature

American Literature

Outcome: Special insight on the antiquarian European legacy of the English literary art is achieved through specific studies of ancient Greek dramatic texts.

Literature produced in English language in the Indian post-colony is a vital part of critical literary understanding in this discipline. Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

The same end is achieved by offering American Literature as one of the options in this segment clubbed under the head of 'Special Paper'

Course outcome of the Elective English Course in English**CO1-A. Content: Essay Writing**

Precis Writing (With a title)

Copy Editing and Academic Editing (Style Sheet practice and Proof Reading)

Outcome: Enabling students of the General Course with applicable and professional skills of English Writing and editing knowledge.

CO1-B. Content: Journalistic Report Writing

Editorial Writing

Writing Advertisement Copy

Outcome: Empowering them with career oriented content-writing & journalistic skills in detail.

**CO2-A. Content: Poems: Elizabethan Sonnets, Metaphysical Poetry and Romantic Poetry of the 19th c.
Critical Appreciation of a Verse Passage (Unseen)**

Outcome: Achievement of an understanding of antiquated vocabulary and structures and capability of to appreciate the art of great poets of the 16th, 17th and the 19th centuries.

Enhancing their appreciation and the skill of independent and compact critical writing.

CO2-B. Content: Poems: Victorian, Modern & American

Outcome: Achievement of an understanding of the changing structure and the evolution of thought of the art of great poets of the Victorian, Modern periods and of those in the area of American Literature.

**CO3-A. Content: Select Essays and Non-fictional Prose
Several Essays (Cumberledge)**

Outcome: Advancement of their acquaintance with the essay and non-fictional prose writings of various prose writers ranging from the early 19th century to the 8th decade of the 20th century.

CO3-B. Content: Drama: Elizabethan & Modern

Outcome: The dramatic art of masters like Shakespeare and Shaw are introduced to them to help them develop a holistic knowledge of the whole evolution of English dramatic genius crucial enough to the overall English literary culture.

**CO4. Content: Indian English Literature: Poetry, Drama & Novel
Story Writing
Literary Types**

Outcome: Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

Story Writing Course is designed in the manner of Content Development to enable the students with Career Oriented Skills using the English language.

Enabling them to distinguish the features of specific literary genres and build up fundamental appreciation of the literary art as such in general.